Corrected Interview

Interview with **STUART LONG**
Interviewed by Betty King

Stu Long is an attorney and restaurateur, who established the iconic Capitol Hill restaurant The Hawk ‘n’ Dove. He was a close personal friend of Marion Barry, supported him in all his political campaigns and raised money for them. Mayor Barry appointed him to serve as the chairman of the DC Armory Board.

October 9, 2015

Interview begins

INTERVIEWER: You were born and brought up in the District of Columbia, as I recall.

STUART LONG: My father was in the military in World War II, and we moved here on my first birthday, January of '43, lived at first out in Greenbelt, which the military had taken over the whole town.

INTERVIEWER: Really?

STUART LONG: It was a federal town, one of the green towns. And I moved into the city in 1961. My parents—well, I graduated from Gonzaga and met a lot of friends that lived in the city, and so when everybody was moving out, we moved in.

INTERVIEWER: You moved in. And you were here ever since.

STUART LONG: Yes.

INTERVIEWER: And when did you meet Marion Barry?

STUART LONG: I met Marion Barry in the early '70s. I had been down on the islands on a vacation, and I bought a dashiki. And I was standing out in front of the Hawk 'n' Dove and he walked by and said, "What's a white guy doing wearing a dashiki?"

INTERVIEWER: Now the Hawk 'n' Dove was one of the restaurants that you opened up, you owned, on Capitol Hill.

STUART LONG: I opened it up in 1967. So I said, "Well, white guys can wear them." He goes, "I don't know about that." You know how Marion was.

INTERVIEWER: Yes, I do.

STUART LONG: But I had done some stuff with him before, then he ran for the school board.

INTERVIEWER: Did you help him with that campaign?

STUART LONG: I wrote him a check for $500 and the girl came back and she said, "Excuse me. You meant this to be $50, didn't you?" I said, "No, $500 will do." And so I helped him with that.

INTERVIEWER: And then when he ran for the City Council for the first time did you support him then?

STUART LONG: Yes. I supported him then because one of my best friends, Father Ray Kemp, was on the school board with Marion, so I supported him then.

INTERVIEWER: And then, of course, in '76 he ran again, because he'd gotten a short term so he ran again.

STUART LONG: Yes.

INTERVIEWER: But he was really running for mayor, didn't you think? He's already more or less decided.

STUART LONG: Yeah. I think he was looking at least to be chairman first, maybe mayor, but, you know, whatever opened up. And then it was at the grand opening of W.H. Bone [restaurant], that used to be Emerson's in Southwest, and I had helped do it for a friend of mine, Darryl Hill. So I was there and I was sitting down on this couch with a girl that I was dating, and Marion was sitting there, and the first time, like he had mentioned to me that he might run for mayor. I said, "Let me know. I'm all in." Because [DC Mayor] Walter Washington's friend, [close advisor and sometime City Administrator], Julian Dugas, was driving me crazy as the head of the ABC [Alcoholic Beverage Control] board… and Sterling [Tucker, City Council chairzman], I was very good friends with Sterling's AA [administrative assistant]. So I said, "If Sterling's in, I'm covered there too." He said, "Well, why would you want to go with me then?" I said, "Because it would be more fun."

INTERVIEWER: And it was, wasn't it?

STUART LONG: Yes, it was.

INTERVIEWER: Did you have an official role in the campaign? You were on the Finance Committee, were you?

STUART LONG: Yes. Marion said, "I have a guy who's going to have a little meeting at his house, and I'll have him call you, and if you could come," and I said, "Sure." You know, but you make those things and you know you might never see the person again. But that was Max Berry [chair of Barry 978 Finance Committee], and at this meeting was Max, with Del Lewis—

INTERVIEWER: We've recorded him.

STUART LONG: —it was Doug—you know Doug.

INTERVIEWER: Doug Patton [also recorded for oral history].

STUART LONG: Doug Patton. See, there goes my—Doug Patton.

INTERVIEWER: Ann Kinney was probably there too.

STUART LONG: Ann Kinney was there.

INTERVIEWER: Because she staffed the Finance Committee.

STUART LONG: Yeah. And they were coming up with different ideas. And they looked at me and I said, "Well, I could do a fundraiser. I have a friend of mine who has a ship on the Potomac and we'll do a cruise at night," and we did, and it worked out fine.

I sold Marion to other fellow restaurant owners as a business, a pro-business mayor, and they said, "How do you figure that?" I said, "Well, he's"—

[Interruption: cell phone rings.]

STUART LONG: Excuse me.

INTERVIEWER: That's okay.

[Audio break.]

INTERVIEWER: We were talking about your selling Marion to the restaurateurs as a pro-business.

STUART LONG: Oh yeah. I sold him as pro-business candidate and they would say, "How can be a pro-business candidate?" I said, "Trust me. His biggest thing is creating more jobs in the city, and for young people and for minorities." And I said, "What business in this town employs more young people and is getting into more minorities? And so, trust me, he'll be good for business." And I was right and Marion was right.

INTERVIEWER: And they came along with you.

STUART LONG: Yeah. So it was at that thing, Marion had this woman in his campaign. What was her name? Not Floretta?

INTERVIEWER: Working up in Ward 6?

STUART LONG: No. Working downtown. He had an office downtown, it used to be a former fur shop.

INTERVIEWER: Oh, I know. Miller Fur Shop.

STUART LONG: Yeah, right.

INTERVIEWER: I was there too. Are you talking about Florence Tate [1978 campaign press secretary]?

STUART LONG: Florence Tate. Floretta McKenzie was my good friend over at the school board. Florence Tate. So I came in the next day and she said, "How did you do?" I said, "Well, I did 17 and I have some more coming." And she went, "Seventeen hundred? Now we can—." I said, "No, not 1,700." She said, "Oh, my God, you had my hopes up." I said, "No, 17,000, and I have 4 or 5 more thousand coming." She had to go get a drink of water. They had never had that kind of money before. I mean, they did bake sales, car washes, collections at church.

INTERVIEWER: We raised money by nickels and dimes.

STUART LONG: Max told me that in that first campaign I raised 80 percent of the gifts that he had in the bigger amounts, because most of his amounts were small.

INTERVIEWER: I'm sure you did.

STUART LONG: And shocked him. Restaurant owners, you know, they think big, even if they're not big.

INTERVIEWER: Do you remember the cancelled Fourth of July party?

STUART LONG: Yes.

INTERVIEWER: That was one of my efforts.

STUART LONG: I came from the beach just to do that.

INTERVIEWER: I poured rain for 2 days.

STUART LONG: I came back from the beach to do it, and my brother was visiting me from California, and he was going to help me. We had everything all lined up.

INTERVIEWER: I know. I know. It had poured rain for 2 days, and I woke up in the morning at five o'clock, and I waited until six to call Ivanhoe. It was still raining, and I said, "What should we do?" And he said, "Well, let's talk again in an hour." So at seven o'clock it's still raining. He

says, "We've got to cancel," because it was all going to be outdoors. We had no tents. We had nothing.

STUART LONG: Up at the orphanage?

INTERVIEWER: Yeah. It was over at the St. Joseph's Convent. And so I got dressed, and I got in my car, and I went over and I put up the signs, and as I pasted up the last sign saying "I'm sorry, it's cancelled," the sun came out and it was a glorious day.

STUART LONG: So Marion called me up and said, "Can you send some chicken and potato salad, whatever you've got, by the house?" I said, "Not a problem." We cooked off some chicken and everything else had already been made.

INTERVIEWER: You told me that your clients at Hawk 'n' Dove ate hamburgers and chickens for the next month.

STUART LONG: It was the special.

INTERVIEWER: Special every day.

STUART LONG: Yes.

INTERVIEWER: No, but you were wonderful. You not only raised money but you just helped with everything. As one of the party-givers, you were hugely helpful.

STUART LONG: Thank you.

INTERVIEWER: What was your continuing relationship with Marion after the campaign?

STUART LONG: Well, I didn't know how plum a job it was, but I was always interested in running the Armory Board, because that's what ran the stadium.

INTERVIEWER: It was in your neighborhood.

STUART LONG: Yeah, right up there on Capitol Hill. So Marion said to me, "You've done a lot for me. I'm going to give you this job. You deserve it and you earned it. But I will tell you this, that 17 people who thought they were my best friends are no longer talking to me and 3 that were my best friends, they're probably not talking to me either."

So Marion and I always had a great relationship.

INTERVIEWER: What was the Armory Board assignment? What did that consist of?

STUART LONG: Well, at that time we had an old stadium and Mr. Cooke came back to D.C.

INTERVIEWER: That's Jack Kent Cooke, who was the owner of the Redskins [football team].

STUART LONG: Yeah. Over the years, I spent a lot of time, probably over a 5-year period, negotiating with him—probably the most irascible individuals I've ever known in my life—with this woman, Artis Hampshire.

INTERVIEWER: Oh yeah.

STUART LONG: And I think she's on the school board or somewhere out—

INTERVIEWER: No, no. She was on Marion's staff. She was an attorney.

STUART LONG: Yeah, but then she, later on in life, I saw her name, Artis Hampshire-Cohen.

INTERVIEWER: That's right.

STUART LONG: She had some job out at PG County, School Board.

INTERVIEWER: Oh yeah, she did move to PG County.

STUART LONG: Let me tell you what. Between the two of us, we had a copy of every lease and agreement of every stadium, arena. We had two filing cabinets full of that. We did the best job, and we were almost successful. Things intervened that blew it up, but it should have been built where we had it all set to be built [in DC]. Of course, now they're back looking for a better location than they have now.

INTERVIEWER: So what were all the perks? I didn't realize there were so many perks involved in being at the Armory Board.

STUART LONG: Well, we had a box for the games. That was nice.

INTERVIEWER: That was nice.

STUART LONG: And people called up. We controlled the parking in the inner parking lot, VIP parking. And I took all of Joel Broyhill parking spaces away from him, and he called me up.

INTERVIEWER: Who was that?

STUART LONG: Joel Broyhill was a [Republican] Congressman from Virginia who ran the [House] District Committee.

INTERVIEWER: Ah, I see.

STUART LONG: He basically, in those days, he had as much or equal power than the mayor. And he called me up and he said, "Young man, do you know who I am?" I said, "Yes. That's why I took away all your parking spaces." But it was nice. There were other people in town that would call me up, and they'd say, "Do you think it's possible? I'm getting arthritis." I said, "How many spaces do you want?" I said, "Call Mr. Brown. You can use my name and he'll take care of you." It was things like that, and I always knew who was with Marion and who wasn't. I did things, you know, awarding cleaning contracts and stuff like that, that Marion didn't have to be involved in, and then we found out it got done, nice, and so yeah.

INTERVIEWER: That's great.

STUART LONG: Yeah, so that worked out.

INTERVIEWER: Do you remember any particular incidents, sad or funny, during the campaign?

STUART LONG: Well, I remember one time we had this box and we had some extra seats for guests. So one time somebody invited a young Luther Hodges, who had just come to town and he was trying to make some friends. So Marion and I, and Ivanhoe, and a former city manager—

INTERVIEWER: Elijah Rogers.

STUART LONG: —Elijah, Dr. Booker, [City Council member] Charlene Drew Jarvis and her husband, before he passed away, [Barry cabinet member] Jim Palmer—we used to play poker. We'd find a place all night Friday and we'd play all night to the next morning. And it was a way for Marion just to relax, no politics, let off a lot of steam, and have a lot of fun.

So Luther came up to him and he didn't know who I was, and I was just standing next to Marion, and he said, "Marion, I hear you guys have a pretty good poker game on the weekends. I'm a pretty good player and I would like to be invited." And Marion said, "I'm sorry, Luther. It's an all-black game."

And Luther said, "But I hear this guy, Stu Long, plays in it," and Marion looked at him and said, "Stu's black." And I was standing next to Marion when he said it.

INTERVIEWER: So Luther never played poker with the group?

STUART LONG: No, but I think sooner or later he found out I wasn't black. But we just did a lot of things. You know, he really jump-started the city.

INTERVIEWER: That's right.

STUART LONG: You know what I mean? When Marion became mayor, he told me, "I'm sitting downstairs on the council, so I'm here every day. I know. But God, I didn't realize this is so

screwed up." The city didn't know how many checking accounts they had. They didn't know what kind of balances there were in the accounts. There was no control.

So we had a chance to do the Michael Jackson concert out at RFK [Stadium], and they were driving hard bargains. I don't know if there was a city who didn't lose money on that concert but us. And so Marion was out of town so I was at the boardroom over at the D.C. Armory, and by law the general [of the DC Army Reserve] was also—he was a third member of the board—and we were negotiating this thing and trying to figure out a way how we can get them to pay enough money they don't realize how much we're going to make, or whatever.

Joe Yeldell [influential DC civil servant in the administrations of Mayors Washington, Barry and Kelly] was there, and Joe Yeldell had his friends and he had his enemies, but he was a good man. He wasn't a good man when I first came along—I didn't think he was—but he was a good man. And Joe could see that the general was just going to ruin this deal, so Joe got up and went into another office and then he came back and got me, and he said, "Here, you've got a phone call." Marion was somewhere like Cincinnati, Ohio, for something. I don't know. He said, "What's going on?" I said, "Well, the general is doing a hell of a job and we're not going to have this concert. He's deterring it." And he just said, "Well, yes, we are going to have the concert, and go back in that room and tell the general to muzzle up, and if he doesn't believe you then tell him to come take my phone call."

So I went in and I said, "General, really, I think this is up to me and the mayor and really not you, so if you don't think you have been sort of pushed aside from these negotiations, then maybe you should go take the phone call from the mayor." He never said another word, and then never said another word to me after that.

INTERVIEWER: So you got the Michael Jackson concert?

STUART LONG: We got the Michael Jackson concert. We charged them an outrageous amount for security, and an outrageous amount for clean-up. And, you know, we said we weren't going to make any money, and we did, because we had all these ancillary bills that we collected. Oh yeah, it was terrific.

INTERVIEWER: Marion was a transformative mayor.

STUART LONG: I will say this. He could remember figures. He could see through somebody who was trying to pull—we had always had these people coming in with this bill and that bill. And I tell you, two of my funniest stories with Marion was I was down at the District Building to see him on Armory Board business, and he said, "Here, why don't you hang around. I've got these people coming in. You might find this interesting." So in comes the head of housing and their general counsel and the Corporation Council and all these people, and the discussion was building a building on U Street to house city employees. That was a tough neighborhood back then. People would quit before—Marion said, "Well, they're not going to quit these jobs. These are good jobs these people have."

So he heard all the negatives and everything. Finally he said, "Okay, all the lawyers get up and leave the room." So I stood up and he goes, "Sit down, Stu. I'm not talking about you," because I was a lawyer. So I sat back down. After everybody left I said, "Marion, what was that all about?" He said, "Have you ever tried to do a real estate deal with 12 lawyers in a single room?"

INTERVIEWER: And so he built the Reeves Center.

STUART LONG: He build the Reeves building, and look at U Street what it is today.

INTERVIEWER: I know.

STUART LONG: It's known around every major city on the East Coast. Hey, he could foresee things like that. I mean, if he had asked me, I would've said, "No, no, no. We're not building any city building up there."

INTERVIEWER: But that and the combination of the—it was there before they started digging up U Street to put in the Metro. But when the two of them were finished—

STUART LONG: Unbelievable.

INTERVIEWER: Yeah, because I worked in that building.

STUART LONG: Really? My other favorite story was we were up at—it might have been [City Administrator] Elijah Rogers' house, playing cards, and Marion had let his chauffeur go. He always did. And he said to me, "Stu, are you going back to the Hill?" It was like seven, eight o'clock in the morning. And I said, "Yeah." He said, "Well, here, give me a ride." So he goes in, throws some water on his face, musses up his hair, whatever and he said, "Come on down. I'm meeting some guy at the Mall, some big shot I don't know, and I've got to give him a key to the city." So I drive down. We drive through one police barricade, and another police barricade, and I finally get him up pretty close to where the World War II memorial is now built. I dropped him off and I said, "All right. Have a good day. I'll talk to you later." And I went back to Capitol Hill. I don't think I got undressed. I just climbed in bed and fell asleep.

So the next day I pick up the paper and there's Marion giving the key to the city to the Pope. I said, "Marion, he's the head of my religion." He said, "Well, they just said he was a big shot and don't be late. Those were the only two things I got."

I told this to a friend of mine and he couldn't believe it. So he clipped out—it was a big picture on the front page of the *Post*, like it should be—he clipped it out and he had it all matted and everything, and he wanted Marion to sign it, "Key to the city to a big shot, Marion Barry." And I did. Marion signed it for me, and to this day that guy still tells people that story. And he says, "I have a signed picture of it, saying big shot." Marion was good that way. He really was.

INTERVIEWER: You know, I'm pretty sure he knew that it was the Pope. I don't think for a moment—

STUART LONG: Well, I don't know. This one, he usually did know, but he either forgot or he just wasn't listening to them when they told him. But it was the Pope.

INTERVIEWER: I think that's great.

STUART LONG: God, he was funny.

INTERVIEWER: Well, that was an extraordinary summer and an extraordinary time in D.C.

STUART LONG: Yeah, you know, and I stayed with him through the reelection, and then, you know, he had the little bit of trouble. But now, when he came back to run for a third term—

INTERVIEWER: The third or the fourth? After he went to jail?

STUART LONG: Yeah, the fourth.

INTERVIEWER: It was the fourth term.

STUART LONG: And we were over at Benny Kass' office.

INTERVIEWER: Benny Kass?

STUART LONG: Benny Kass is a real estate lawyer who used to write a column. He still does my legal work. That's a great guy. And John Ray ran against him a few times [in 1978 and 1994], and all John ever wanted was to get the endorsement of the *Washington Post*. I mean, he would almost go up there on hands and knees, begging for it, and they gave it to Marion. So this time they gave it to John Ray. So we were sitting there, just a few of us, and Marion said, "Now, what do I do now? John Ray's got the endorsement from the *Post*." I said, "You use it against him." He goes, "How?" I said, "What is this little Jewish lady, you know, on L Street, doing telling people in the city who to vote for?" And he did. And he turned it on John Ray. I don't think John Ray ever forgave him. I know I never told him it was me. But Marion said to me, "You know, sometimes you really come up with some good ideas."

INTERVIEWER: Yeah, but also the key to that fourth narrow election was that he really, as with the first one, he got people to the polls. It was the ground game.

STUART LONG: Oh, there are two people that Republicans in this country will never know that they cannot beat. One was [President] Bill Clinton and the other one was Marion Barry. They just knew how to relate to so many people.

INTERVIEWER: They are the same person.

STUART LONG: And now that you've mentioned that Marion was away for a little bit, we had a meeting with Jack Kent Cooke [Redskins owner], and Carol Thompson was the city administrator. So Marion said, "Look, I want you to take Carol out to Upperville and sit down with Jack." So I said okay. I had a meeting with Carol and I said, "Look, the thing is he'll say the most outrageous thing that's ever been said to you, just to try to disarm you. But you just have to accept that and let it pass right over." So we went out there to these meetings, and every time we went out he'd have all new people. People didn't work too long for him, so they used it on their resume to find another job. And his son used to get a soda, a Coke, and Jack would say, "Do you know what Coke?" So finally he just didn't have any drink. He knew how to—so it was always uncomfortable.

But anyway, I go out there with Carol, and we go around the table introducing ourselves, and so Carol introduces herself as the city administrator representing the mayor at this meeting. And Jack said, "Well, I'll be damned. A red-headed girl with freckles who's black. What else will they think of?" Those words are embedded on my brain.

INTERVIEWER: What a charmer.

STUART LONG: She held her own, and on the way back we stopped at the Red Fox Inn at Middleburg to have a little drink and just rehash it, and the first thing out of her mouth was, "You didn't say it would be that outrageous," and I said, "I told you that it would be the most outrageous thing ever said to you." And she said, "Well, it was."

But one time I drove out with Marion in a limousine. These meetings, we had them with Jack over a long time. So, you know, Marion was very worldly about some things, but because of his upbringing and background there were little segments, not many, that he was a little naïve on. So we're getting in the car and he said to Jack, "Jack, who in the hell built all these stone walls that run through all of these pastures and everything?" And he said, "Slaves did, Mr. Mayor. Those were the good old days." I gave Marion a hip into the car when he said that, and he said, "Did he say those were the good old days?" He said, "No, no. He said those were the old, old days." "Are you sure?" I said, "I swear to God, Marion. He said old, old days."

INTERVIEWER: Otherwise he would've gotten out and killed him.

STUART LONG: Oh, God. That would've been, you know, another years and years of negotiation right down the tubes.

You know, Marion got in trouble and you could tell probably a new mayor was going to get elected, and so Cooke thought he could do a better deal with a new mayor. We had to do that deal, you know, so all mine and Artis's and Marion's work sort of got pushed aside.

INTERVIEWER: That was when [Mayor] Kelly came in.

STUART LONG: Yes. And so they had one of their meetings. I mean, this is historical fact so I'll just tell you. Getting up in the meeting, Jack Kent Cooke gave her a little whack on her derriere.

INTERVIEWER: Mayor Sharon Pratt Kelly? No.

STUART LONG: And that was the second deal that exploded.

INTERVIEWER: Oh, please.

STUART LONG: Oh, yeah. No, Marion—we needed a general manager for the Armory Board, to run the stadium day to day, like that. I said, "Marion, everybody is going to want this job, and they're not qualified, and we're going to get the same thing like the guy we have now." He said, "Well, what would you do?" I said, "I have a guy. I don't know him but I know he's done some work for the White House, filling their positions. You know, he's a headhunter." He said, "Really? Would he give us—" and I said, "Yeah. Now you've got your hands off of it. I've got my hands off of it, you know." So that the first time the city ever hired a headhunter to look for a position. I'm sure now they advertise positions all over the country.

INTERVIEWER: Perhaps. I'm not sure.

STUART LONG: But up until then they had never done that. And we hired this guy, Jim Dalrymple, and I set it up in such a way, the general, who's no longer with us, I had him introduced to the guy as he was a headhunter for the White House, because the general was an African American Republican, so he thought, oh, that's great. Now we have this guy. He was so excited. Of course, the headhunter would call me every night and tell me how things were going, and the general didn't even know I knew the headhunter, Mr. English [ph]. And we hired our guy. The general introduced him. They brought the deal to Marion and the whole thing, and I'm just sat back there with my Cheshire cat smile. The general went to his grave not knowing he didn't have a damn thing to do with hiring Jim Dalrymple.

INTERVIEWER: Yeah, he was there for a long time.

STUART LONG: Oh, he was a terrific guy. I mean, terrific. Terrific. Marion always felt, you know, nothing was ever going to blow up in his face.

No, I enjoyed Marion. I mean, I went to Las Vegas with him one time. We went down fishing, Solomon Island one time. You know when the U.S. Attorney finally broke up the poker game, they thought we were doing something like they did in New York one time. The [1920s New York City] mayor was Jimmy Walker, and when the mayor needed money everybody played poker with him and they'd all lose.

INTERVIEWER: Tell me about breaking up the poker game. That's a new story to me.

STUART LONG: Oh yeah. They just—yeah, they subpoenaed all our records and all that stuff, and then I used to—if I was a winner and I had some checks I would cash them through the Hawk 'n' Dove, or if people came by and needed some money, like [Barry cabinet member] Jimmy Palmer, that I'd cashed checks for them. But man, they went through my stuff.

INTERVIEWER: And all of the poker players—

STUART LONG: Yeah. They wanted to accuse me of laundering money. I was in the hospital. I had a ruptured appendix. I was strapped to a bed and in and out of—it took me a while. So my wife came to visit me and she said, "Oh, my God. Someone left you a little note," tucked it under the restraint strap.

INTERVIEWER: They'd been in your hospital room?

STUART LONG: She pulled it out and she's reading it, and she goes, "Oh, this is not going to make you feel better."

INTERVIEWER: It was a subpoena for all your records?

STUART LONG: It was a subpoena, yeah.

INTERVIEWER: The subpoenaed you into your hospital room?

STUART LONG: They've gone through Marion's books a thousand times. He told me one time, he said, "Mary Treadwell [Barry's ex-wife] left me this old Volkswagen sedan. That's the only thing anybody's ever given me." And trust me, they went through all of us at that time.

INTERVIEWER: Of all the things that Marion could be accused of, and has been accused of, either rightly or wrongly, nobody ever said he put his hand in the cookie jar.

STUART LONG: We were doing some event down at the Hyatt over here on the west end, and Effi [Barry's wife] was there, and she didn't have any money for a cab, so I gave her and Marion $20. And about a week—I never expected to see that $20 ever. I wasn't expecting to see it if a friend asked me for it.

INTERVIEWER: Of course.

STUART LONG: You know it was just $20. And he said, "Here's the $20 that Effi reminded me, to make sure you got it." I said, "Oh, really?" He goes, "Yes, really." I said, "Well, I'm not going to turn down money." No, no. He liked the perks, he liked the late night, he liked the limousine. But, you know, they weren't going to cost him. He was—

Let me tell you what. He was a friend of mine when he was alive, and he's a friend of mine now in his grave. And I never denied that to anybody. I have a lot of friends on the other side of the

political aisle. I say, "Hey, you just don't know what you're talking about." He was my friend and I've always stayed loyal to him.

INTERVIEWER: Yeah, I agree.

STUART LONG: I always liked him.

INTERVIEWER: On that note—

STUART LONG: May he rest in peace.

INTERVIEWER: May he rest in peace, and live forever in our hearts.

STUART LONG: Yes.

[Begin audio file part 2 of 2.]

INTERVIEWER: Okay. This is more of Stu Long's interview.

STUART LONG: Because you always forget a good story after you've given your interview.

INTERVIEWER: All the time.

STUART LONG: We were having a Redskins game and we always had some guests. We had like six extra seats, we always invited people. And Marion would come, you know, for the half, and then he'd have something else he had to go see. So when he would leave he would say to me, "Stu, check and let me know what guests aren't eating the chicken."

INTERVIEWER: Why?

STUART LONG: Because eating chicken on the bone, you know, some people just—. I said, "I will, boss. I'll turn them all in."

INTERVIEWER: They weren't his kind of people if they wouldn't eat chicken on the bone.

STUART LONG: That's right. That's right. He was just like that. I just had to laugh. Oh, God. All right.

INTERVIEWER: Great man.